VT film and art company
Catamount Film and Arts Co. www.catamountarts.com
The Center is a resource for filmmakers, artists and the public. It links the public to local artist, provides classes and facilities. For the community the Catamount Film Series offers nightly screenings of over 50 regional premieres over a year's time. Apart from the series there are several special mini-series and programs devoted to Vermont filmmakers. The Video Library is a resource of over 3800 rental units. For education and younger audiences Catamount offers themed events and films for school audiences.

Leadership: The Center carries the self appointed responsibility of being the "focal point for the arts in the area."

Knowledge: The Center offers classes in dance, music and drawing.

NH Gallery
Center Sandwich Retail Gallery www.nhcrafts.org
The Sandwich Gallery is one of the New Hampshire League of Craftsman's network of galleries. Nominated top retailer of American Craft by Niche Magazine, the gallery was named as in "Yankee Magazine's Best Back Roads and Small Town of New England Places Worth Checking." There are classes, demonstrations and special events as well as crafts for purchase.

NH Recording Studio
CEDARHouse Sound and Mastering Professional Recording Studio www.cedarhousesound.com
CEDAR House is a recording studio many regionally and nationally known clients that can testify to its quality. Gerry produced one album and mastered another that were voted as top 40 Musical Albums of all time by "Yankee Magazine."

Leadership: CEDAR House is "known around the globe for its mastering work."

NH Writer/Speaker
Rebecca Rule www.mooseofhumor.com
Rebecca is a well known author and humorist speaker. She conducts workshops for adults, a weekend residential workshop at Twin Farms Writing Workshop in Wakefield and performs her "An Evening of Yankee Humor."

NH Publisher/Magazine
Yankee Magazine www.yankeemagazine.com
Yankee Magazine is the only magazine devoted to New England through its coverage of travel, home, food, and features. With a paid circulation of over 350,000 and a total audience of 1.5 million, the Magazine is a large source for information about New England. It is published by Yankee Publishing Incorporated (YPI), one of the few remaining independent magazine publishers in the United States. YPI also owns the nation's oldest continuously produced periodical, The Old Farmer's Almanac.

ME Publication
Down East: The Magazine of Maine www.doweneast.com
Down East is a leader in the coverage of lifestyle, destination, and unique qualities and finds in Maine. It focuses on important issues Mainers and others who love the state. The magazine is the centerpiece and starting place for Down East Enterprise Inc. which publishes many books, supports a website that celebrates Maine, Maine brands and products.

VT Museum
The Fairbanks Museum and Planetarium www.fairbanksmuseum.org
The Fairbanks Museum and Planetarium is northern New England's largest museum of natural history. There are 175,000 items in the collections. The Planetarium was the first public planetarium in VT (1961). The Museum is an important source of education for all ages, both within the site and outside.

Leadership: The Planetarium was the first public planetarium in VT.

Knowledge: The Museum & Planetarium educate through public programs, school services and the Envoy program. It employs the means of staff presentations, demonstrations, laboratory lessons, field studies. Classroom resources, previst kits are provided. Some of the fields of education are natural history, history, and radon awareness. The Museum's education outreach includes home school visits and school visits.
NY Museum
The Iroquois Indian Museum www.iroquoismuseum.org
The Iroquois Indian Museum is an important source for educating all people about the rich culture of the powerful Iroquois Nation. It provides a meeting place for all people to celebrate the culture and diversity. It is an anthropological institution, whose information is founded on archaeology and history combined with the arts. It is not only a resource for education, it blends the past and present as a venue for current Iroquois artists. A new artist is featured each month.

Leadership: The museum has an "Electronic Longhouse," which is an accessible means for people of this digital age to learn about the longhouse living.

Knowledge: The museum is intentional in its dedication to educate. There are many programs of different levels. An example of a beginning program is "The Introduction to the Iroquois." The museum has on staff many talented storytellers, who depict the culture in a traditional manner.

NY Publication
Adirondack Life Magazine (ADK Life) www.adirondacklife.com
ADK Life publishes six bimonthly and two special-focus issues on the Adirondack region's people, places, wildlife, history and public issues. It also provides readers with information for outdoor recreation. Nationally known writers such as Bill McKibben, Russell Banks and Roxanne Robinson have contributed with articles that demonstrate the unique quality of the area and their feelings for it. Nationally recognized photographers share their images. Articles, images, issues of the wilderness, the towns, the residents and visitors are all included in the ingredients of ADK Life.

Leadership: ADK Life's leadership is noted in its many national awards for photography, design and editorial content. The publication is a responsible, supportive part of the region's culture and needs. It underwrites North Country Public Radio and gives to the capital campaign of the Adirondack Medical Center. It supports the summer concert of Jay Entertainment and the Music Society, gives to Habitat for Humanity and sponsors expositions that bring Adirondack crafts to audiences.

Investment: ADK Life gives back to the communities, supporting the culture, arts, health foundations, underserved populations and more.

Knowledge: ADK Life educates and serves as a resource for those within the Adirondack Park and visitors through the articles, advertisers and letters. The staff speak at NY colleges. Internships are available for young writers and graphic designers.

VT School
The Fletcher Farm School for the Arts and Crafts
The Fletcher Farm is a school for the Arts and Crafts operated by the Society of Vermont Artists and Craftsmen, Inc. It is overseen by the Board of Directors. It is an example of artists coming together to support, nurture and teach for the future of VT art, crafts, and artists and craft workers.

Knowledge: The organization is a school for future artists and crafts people operated by master artists and crafts people.

Maine Museum
Penobscot Indian Museum www.penobscotnation.org
The museum stewards collections covering thousands of years of Maine Native American history. Not only is the museum a resource for past history, but also for contemporary Wabanaki art. It provides a venue for current Wabanaki artists to continue to share their work and culture and in so doing inform the culture, teach and encourage diversity.

Knowledge: The Museum educates visitors about the history of the Wabanaki and their culture past and present.

Maine Gallery
Woods Edge Gallery
The Woods Edge Gallery began as a private workspace, which grew to be a gallery that now offers studio space. The Gallery combines the arts, tourism, outdoor activity and nature exploration. The location is at the starting point for a network of snowshoe trails. During the summer tours of the orchard and rare plants are available.
NH Hotel
Balsams Grand Resort Hotel  www.thebalsams.com
The Balsams Grand Resort is a four star rated, four season historic hotel located on 15,000 acres in the White Mountains. It is famous as the place where the first-in-the-nation votes are taken at midnight on the night of national elections. It is a ski, golf and tennis resort known for excellent dining. The Balsams is interesting from a creative arts perspective because it offers not only outdoor recreational resources, but also Artisans Series, Musical Performances, Artists in Residence and Culinary Demonstrations. This summer alone the hotel will feature eight artists, whose media include clay, wood carving, basket weaving and painting. The Balsams supports the musical arts. There were nine different performing groups during the Spring of 08. Speakers and writers are hosted frequently. All of these events are open to both day and over night visitors.

Leadership: The Balsams is rated number one of the hotels in Colebrook and has the reputation as New England's finest resort (www.travel.yahoo/hotels).

NY Guild
The Arts guild of Old Forge Incorporated  www.artscenteroldforge.org/
The Arts Guild of Old Forge is built and is housed in the Arts Center. Built with help from a three million dollar loan from U.S. Department of Agriculture Rural Development, the center is a 27,000 square foot building, situated on eight acres. The building is “model for renewable energy” (www.romesentiniel.com). The Arts Guild hosts many workshops on such arts as rug hooking, pottery, jewelry making and more. There ongoing exhibits which serve the member artists as promotion and visitors as enjoyment and education. Sample exhibits are this Spring's Northeast National Pastel Exhibit and the coming October's American Watercolors.

NY Arts Center
Lake Placid Center for the Arts  lakeplacidarts.org
The Lake Placid Center for the Arts is placed in the busy, tourist attractive community of Lake Placid. The Center is an important resource for a wide variety of the arts, arts education and artists organizations. There are over 300 programs, workshops for adults and children, performances and exhibits of dance, theater, music and visual arts. It has both the facility and the budget for its role as “the most comprehensive multi-arts center in the North Country.” (Mary Lou Brown, April 2008 LPCA Letter)

ME Museum
Maine Tides Institute & Museum of Art  www.tidesinstitute.org
The Tides Institute and Museum of Art is an important resource for the arts in the Eastport Maine region. The Institute functions as a museum, showcasing the region's art and history. The Institute has funding and supports projects that protect and promote art. The permanent Passamaguoddy Fund aids acquisition of works of art and cultural artifacts from the region. Tides demonstrates leadership in collaborations for such undertakings as the Passamaquoddy Suite and projects such as CulturePass.

Leadership: The Tides Institute and Museum of art is a leader in innovative programs, promoter of regional arts and through interesting collaborations. One particular collaboration was with the Maine College of Art and Nova Scotia College of Art and Design print making students. This Passamaquoddy Suite project develops maps influenced by artwork and including commentary on history and culture.

Innovation: CulturePass is an innovative network of Canadian, American and Passamaquoddy First Nation work and art.

International
Creative Clusters Ltd.  www.creativeclusters.com
The company is based in the Workstation, Sheffield, UK. This is a managed workspace for cultural and media businesses (www.creativeclusters.com). Creative Clusters is an international resource providing books, a shop, advocacy and a large network including such organizations as the International Federation of Arts Councils and Cultural Agencies. The company holds a yearly conference on Creative Clusters. It serves those involved in all aspects of creative economy from developers and directors of cultural and community development to trade associations, entrepreneurs and researchers, academics and students.
Maine Performance Center
Celebration Barn www.celebrationbarn.com
The Celebration Barn was founded by Tony Montanaro, an internationally known mime. The 2006 film "Theatre & Inspiration" celebrates his life. It serves future actors and directors, the future of the theater and the public. At the Barn master teachers and award winning actors lead a variety of performance study workshops that range from short term intensive to longer programs. There are public performances every Saturday night throughout the summer and informal -donation performances on Friday nights. The Barn collaborates with elementary, middle and high schools for workshops that promote creativity in the classroom.

Knowledge: The Barn is a teaching facility. Many alumni, including the new executive director have gone on to be well known professional performers.

NY Craft Center
Adirondack Craft Center www.adirondackcraftcenter.com
The Center is the foremost store for the availability of Adirondack handcrafted home decor. The gallery provides a space to showcase and market the handcrafted products of over 300 Adirondack regional artisans and others. There is also a conference room as part of the center.

NY Photographer
Carl Heilman II www.carlheilman.com
Carl Heilman, an award winning, innovative photographer, who publishes his photographs of the Adirondack wilderness in many books, posters, calendars and multi image programs. He was selected as one of 39 photographers nationwide for The Best of Nature Photography, a book of images and tips. His most famous book is The Adirondacks, published in 2006. Carl is innovative in his efforts to capture and share the lands he loves. He set up a digital darkroom for Fine Art prints and panoramas. He shares his knowledge and experience in photography workshops.

Leadership: "Carl was interviewed as the featured nature photographer for the 2 hour program - The Adirondacks" (www.carlheilman.com).

Knowledge: Carl Heilman leads photography and snowshoeing workshops.